

The New Executives... Real, Live Entertainment!!

Once upon a time in the land of yore, good music and excellent entertainment were the norm.

Today, what is developed in a studio could not be duplicated on stage by even an act of God.

That is, until the New Executive erupted upon the scene.

No, it took no act of God, but does require pure, carefully nurtured talent on the part of each member to bring forth a dazzling live show unmatched since the Temptations, Earth, Wind and Fire and Kool and the Gang.

Yes! The New Executives consist of seven multi-talented individualists; Brenda Jackson, on electric keyboard; D'Wayne Jackson, lead vocals; Fred Anderson, and Earl Ameen, also vocals; Gregory Evans and Alex Diambri, guitar and Bruce McCleave, drummer.

If you add all the years these individuals have been mastering their crafts, you would have a combined pool of talent spanning 40-years.

Brenda Jackson, has been playing piano by ear since she was 6 years old. She has played in several local bands, Seduction, Citizen Kane and, played an instrumental role in the 'Say No to Drugs hit, "Crack Killed Apple Jack, and the theme to 21 Jump Street.

D'Wayne Jackson, a member of the first California Executives (which folded due to organizational problems) electrifies the New Executives. His voice is dynamic! He has the passion of Marvin Gaye, the vision of Stevie Wonder and the moves of James Brown and Michael J. Believe me, he will make you stand up and shout! He has only been singing since he was seven



The New Executives performing at T'NT Lounge.



Top from left: D'Wayne Jackson, Bruce McCleave, Gregory Evans. Bottom from left: Fred Anderson, Brenda Jackson and Earl Ameen.

years old.

The drummer, Bruce McCleave, is a joy to watch. His performance is reminiscent

to the live park gigs of the 60's, like Woodstock. He enjoys his abilities and it shows. He played since he was the age of 12.

Alex DiAmbrini brings to the New Executives an English conservatory background sprinkled with the lyrical style of the Beatles, the technique of Hendrix and creativity of Benson. He can strum any tune on his guitar and does. He began at age 13.

Fred Anderson, harmonizes perfectly with D'Wayne Jackson and it is no wonder, they sang together as the California Executives for several years. Fred sounds like Smokey Robinson and has been singing for over ten years.

Greg Evans began on drums at 8 years old then, moved on to guitar. He plays with a vengeance and has done so overseas, downunder and here in the States.

Earl Ammen, the group's baritone, has a classical background also. Of course, this development would not have been possible without the traditional roots of gospel. Earl is also the manager of the Executives.

Each and every member of this group has expressed the same desire, "to see the New Executives go as far as they possibly can." This involves playing to the local clubs until those special doors open. No, they are not waiting for them to magically open up, they are working toward that end by cutting albums and writing new pieces.

If you want to see just what entertaining is suppose to be, frequent the T.N.T. Lounge at 68th & Imperial, Friday's and Saturday nites until and including New Year's Eve.